THE SHAKERITE

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JCWA INVADES GEORGETOWN

By Bruce Rosenbaum

Well, the 1978 North American Invitational Model United Nations is history to the sorrow of many if not all the participants. The Shaker Junior Council on World Affairs represented both Canada and the Philippines at this prestigious model U.N. This happens to be the morning after the four-day weekend (2/3 - 2/6(, and I shall wearily attempt to recall some of the major events that occurred at the conference.

The club started out for the Shoreham Americana in Washington, D.C., early in the morning on Thursday the 23rd, filled with iron determination to distinguish ourselves. As we staggered to our seats through the dim gray haze of pre-dawn, some members were already planning their strategy. Others, it must be said, aware of the rigors of travel (and of the upcoming conference), attempted to relax or sleep.

We got to our hotel at about 2:30 p.m. only to greet the on-rushing delegates who were ready to caucus (bargin). After escaping these over-zealous individuals, we proceeded to battle for the better hotel rooms. This entanglement was quickly resolved, however, with the Canadian delegation coming out victorious because of seniority, finesse, and especially size.

After dinner, the real meeting began with Senator Joseph Byden (D-Del.) giving the key-note address. After this superior speech, the delegates proceeded to Bloc meetings and vied for the prestigious Bloc chairmanship of our Blocs (2 and 4). However, due to the failure of the delegates from the other schools to recognize the quality of a Shaker delegation, we lost in both races. Next came committee meetings until midnight. My partner and I spent over half an hour frantically searching for the room in which our committee met.We finally found it in the basement of the hotel. When the meetings broke up the real excitement began. Recognizing our duty to our country, we set out to meet with other delegates from across the USA and further our diplomatic relations with them. These delicate maneuvers went on until 2:30 a.m., when we decided to retreat and regroup ourselves in order to be able start the next morning.

The next day was dedicated to committee work. There was much argument and the clash of wills, not to mention the backroom bargains. Eventually, each committee recommended some resolution to be debated in the plenary sessions of the General Assembly. This meeting took place on Friday night. Frankly, it was as chaotic as a "zoo". Every delegation was in the room (over 1600 high schoolers) all of whom were either caucusing, debating, or most probably sleeping. Eventually, after four hours, this meeting was over and the conference was recessed for the night. However, the rest of the night was devoted to seeking out the other delegates and attending social gatherings with them. This lasted until the wee hours of the morning when the Secretariat decided that this form of meeting was not beneficial to the following day's events.

The conference was an extremely good exercise in diplomacy as well. This was especially true of the veteran members of the organization. Rob Milman, President of the JCWA, played games of intrigue with the Soviet leaders, making sure that Canada was not being sold out by relentlessly spending all hours of the night with them. In the end, the delegation learned that under the duress of the Eastern governments, Milman traded Canada for the Ukranian SSR. Under the same banner, others, such as myself, employed similar actions with the French, Dutch, and other delegations, as well as cementing ties to the USSR. Some members of our delegations were in danger of defecting to certain countries, such as Argentina, Romania, and the USSR. This diplomacy worked in opposite ways, however, as two junior members of our delegations were brilliantly outmaneuvered by the Chilean delegation. In fact, on the last night, the Junior room of Edelman, Rosenbaum, Hoffman, Lingafelter, and Scharf hosted a definitely international gathering at a diplomatic reception, where we tried to relax after a hard three days. This idea caught on well, and members of four delegations relaxed until 5 a.m., when we decided to gather together our strength for the final day.

Sunday was the last day of the conference to the dismay of many. It must be mentioned here that while most of the Canadian delegation was engaged in upper-level caucusing, the performance of our delegation was uphelf by Jim Scharf who remained at the Canadian table to answer all questions of international consequence. After the meeting adjourned, the awards ceremony began. David Kushner distinguished himself and the Shaker delegations by winning the Internation Simulation. This is the second year in a row that Shaker has garnered this award. Unfortunately, this was the only award that the Shaker delegation won, and it was a somewhat subdued group that got on Bus 3314 to come back to Cleveland.

However, all was not lost, as we discovered a talented bass singer in our midst, who blessed us with a command performance. The ride back also saw the emergence of Shaker's first punk rock band led by that ROTTEN Brad Brook. More will be said on this matter when they release their first album.

All in all, it was a very stimulating weekend. We were able to extend our knowledge of diplomacy while meeting new people. The conference, NAIMUN XV, would have to be labeled a novel experience, one where you can have a great time in a fairly serious atmosphere.

As a last thought, Wertheim, Rubin, and Halpern were awarded the Chowder award. The meeting is now officially adjourned.

THE S.P.A.C., SMAUG, AND MIDDLE EARTH

By Ellen Medearis

The Student Political Awareness Committee is branching out in new directions. This time, after starting a new newspaper entitled the Shakerleft, and alternative journal, and bringing in speakers to anwer questions about law and liberty, the SPAC, along with the Tolkien Society of Cleveland, will be sponsoring a **Feast of Middle Earth**, which will be quite a large event, of interest and amusement to all. The Feast is a costumed affair, and guests (the picnic is open to the public) are expected to be properly attired as characters from the famous Tokien works. One may expect to see Gandalf and Galadriel, Bilbo and Frodo, numerous trolls, elves, Orcs, and, hopefully, even an Ent or two. Admission will be minimal, and small costumery may be rented at the entrance for a small fee, if Feast-ers are interested, but unimaginative. The SPAC and the Cleveland Tolkien Society hope to hold the extravaganza at the Horseshoe Lake park here in Shaker Heights, on the 20th of May. Any one interested in aiding the Society and the Committee is invited to become a part of the procedures. A few of the students onvolved, either with the SPAC or the Tolkien Society are Michelle and Susan Marcoux, Steve Miklethun, Debby Schwartz, Ann Chapman, and Janet Weissman. Become an integral part of what may be a new tradition for Shaker Heights, Shaker High, and Cleveland!

CONGRATULATIONS

Special congratulations are due to Shakerites Michael Kass, Carolyn Rie and Lauren Moon, who received high honors at Youngstown State, in the Language Competition event held on April 22, 1978.

CLEMUN

By Mark Edelman

On April 14 and 15, Shaker's J.C.W.A. attended the Cleveland Model United Nations, (CLEMUN), held at Cleveland State. Once again, Shaker came back with top honors: **Best Delegation**. This year Shaker represented Cuba. Our delegation this year was headed by James Scharf, a junior here at Shaker. Other members of the delegation included Mark Lingafelter, Mark Edelman, Bruce Rosenbaum, Ken Hirsch, Beth Readerman, Geoff Stoller, Carol Groppe and Kevin Cronin. JCWA president Robert Milman teamed up with a Beachwood JCWA'er representing Botswana, which won no honors. From the start, the delegates from Shaker realized that their greatest competition would come from the Beachwood delegation. This Year's CLEMUN was won by shaker in the committee sessions. Shaker went into CLEMUN with two resolutions, and in the final session eight out of the ten resolutions passed were submitted by Cuba-Shaker. This is quite an accomplishment, for normally, very few resolutions sponsored by a country are passed.

This marks the second time in two years that Shaker has brought home the silver bowl, representing outstanding performance and given to the best delegation at CLEMUN. Last year, Shaker represented Malaysia, and many of this years' participants served on last years' winning team.

This years' JCWA schedule of events has come to an end, with CLEMUN being Shaker JCWA's last U.N. Next year, the hope to do as well, not only at CLEMUN, but at Georgetown and other model United Nations.

shaker counsels for juniors' future

By Ellen Medearis

The Post High School Planning Workshops have come off to a roaring start at Shaker this year. They are a continuation of the post high school planning sessions that have been held at Shaker before, but are newly and extensively revised, in the hopes to meet the interests and needs of Shaker's junior class. This year, instead of having the meetings in mid-winter, they are being held in the spring, a time which the counselors believe that more students are considering college as a stage in their lives that is not so far away as it may seem, or as they may wish. The programs, of course, are not entirely geared towards students interested in four more years of a liberal arts education. They include a focus on vocational schools, on finding jobs right after school, and other possibilities for the future after graduation from Shaker.

This years meetings include the two types held on the past years, which first evolved after Albert Senft, assistant principal in charge of guidance, left the school, and the counselors were left with the brunt of the post high school planning and aid program. The first two meetings include information about the school that might interest parents, and the following meetings, on April 24, and May 1, will include career workshops. The meetings are held to help prepare parents to help their children prepare for their futures, and all interested are invited to attend - for the counselors and administration are "delighted" with the meeting so far, and hope to educate, interest and inform as many as possible.

A follow up article will be an in depth report of all the meetings, as well as parent, counselor and student commentary.

CALENDAR OF EVENTS

Invitational Band Concert	April 28
Physics Olympics	April 29
Spanish Contest, 9:00 a.m. to I 2:00 p.m.	April 29
Festival of the Arts, Byron Jr. High	April 29
Festival of the Arts, Byron Jr. High	April 30
Post High School Planning, evening	May 1
Cleveland Hts. Choir Assembly	May 1
Red Cross Bloodmobile Drive	May 3
SHARCS present "A Night at the Movies"	May 4, 5, 6
Government Intern Day	May 10
Tennis Sectionals	May 11
Spring Choral Concert	May 12
May Show	May 12
AFS Bottle Drive	May 13
Cleveland Modern Dance Association at Laurel School, 8:00 p.m.	May 13
Advanced Placement Exams	May 15-19
Track and Tennis Districts	May 19-20
Children's Play	May 23, 24, 25

Future Uncertain for Shaker, Ohio Schools

By Marc Krantz

In the November 4, 1978, issue of **The Shakerite**, an article appeared under the headline "Ohio Schools in Trouble." Now almost one half year later the crisis is deepening, and it is becoming increasingly apparent that the Shaker Schools, as well as other affluent suburban school districts across the state, are going to be caught in the backlash.

The facts are clear. On December 7, of last year, 9,000 public school students in Ohio could not attend classes because their school systems had run out of money for 1977. By January 1, of this year, a combined 157 days of instruction were lost. By next fall, 156 of the state's 616 school districts, including Cleveland, Columbus, and Cincinnati, might not have enough money to open classrooms.

Since 1972 the state's expenditures for schools, excluding the college level, doubled from $629.1 million to $1.38 billion, and the percentage of the state's share increased from 35.5% in 1972 to 40.8% this year. These figures, while they seem impressive, are misleading. The inflation rate over the past six years has been enormous, and it alone counts for a large portion of the rise. Also, consider that Ohio ranks 20th among states in per capita income and has the fourth largest public school enrollment in the country, and even with the huge increase in spending, the state ranks a miserly 48th among states in school support. An average of $1,321 is spent per pupil in Ohio (Shaker spends $2,200) which ranks Ohio 27th in the nation. The average per pupil expenditure across the nation is $1,464.

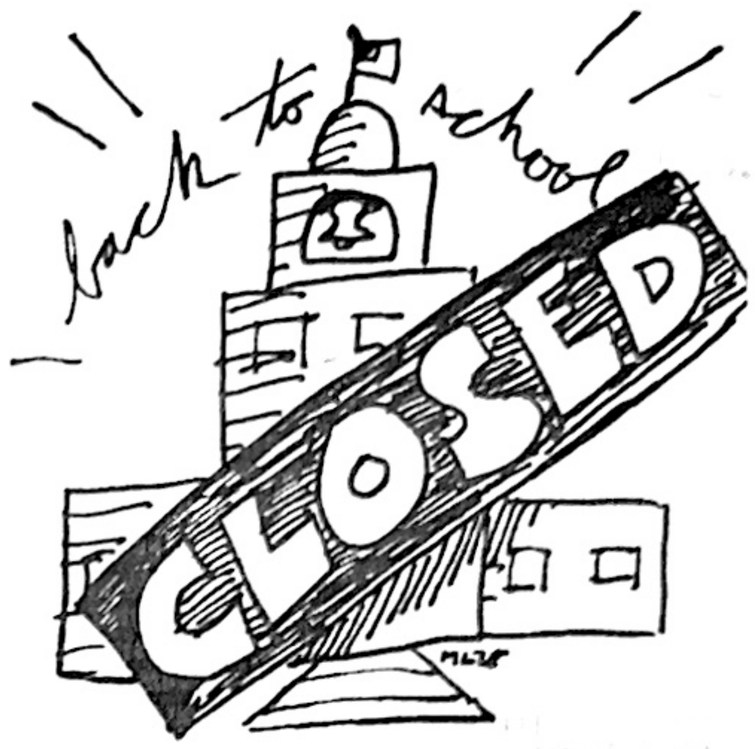
What all these figures amount to is that the state must re-evaluate its position on spending for public education. Unfortunately, the legislature's and Governor James Rhodes' attempts so far do not recognize the seriousness of the situation and are designed to help certain districts at the expense of others.

The number one problem district in the state has without a doubt been Cleveland! To solve Cleveland's plight the leaders of the legislature and the governor advanced Cleveland $21 million which the district will receive by June 30. This bail-out, even though the legislators refuse to call it one, will create more problems than it will solve. Can the Cleveland voters be expected to pass the school levy on June 6, after they defeated it by a 2-1 margin the first time, now that the schools can operate normally with the new money? What about other school districts across the state that have levies coming up in a few weeks? Should not the voters there expect to receive the same type of treatment that the Cleveland schools did? Most importantly, what happens in Spetember when there is no money available to open schools in Cleveland because their allotted state money for the year will have virtually run out? Before this fall (keep in mind that this is an election year) the legislature must adopt a plan of action that consists of more than a temporary "solution" to the school's dilemma.

A few ideas have already been presented and they present definite threats to the Shaker Schools. One bill (proposed by State Rep. Johnson, D-68, of Orrville is before the House Ways and Means Committee) shifts the burden of financing education from local property taxes to the state income tax. The bill meets the requirements of state court Judge Paul Riley's decision, which is now being appealed. The decision stated that Ohio's present system of funding is unconstitutional, and a "thorough and efficient system of funding is unconsitiutional, and a "thorough and efficient system of common education schools throughout the state (mandated by the Ohio Constitution) requires spending a minimum of $1,700 per pupil. What this means for Shaker is a huge increase in everyone's state income tax, and a possible $500 loss per pupil. The only way to recoup that $500 and maintain the quality of the Shaker Schools would be to increase property taxes dramatically. The end result would be a huge increase in taxes for the majority of Shaker residents.

An even more alarming position has been taken by the Ohio Educational Association (OEA) which is recommending that if "it becomes impossible to maintain the integrity of the Cleveland District and provide equal opportunity for Cleveland's students," then Cleveland Schools should be dissolved and subsequently absorbed by the surrounding suburban districts. This plan represents a serious threat to the quality of the Shaker Schools and is tantamount to giving in to the financial crisis. Both Johnson's bill and the OEA proposal must be vigorously opposed by the School Board, Shaker residents, and Shaker students.

There are several equitable solutions that need to be looked into before this school district and other suburban districts are forced to suffer. The Ohio Lottery money should be used for education, as it was originally intended, and should not end up in the General Fund. Ohio is predicting a $120 million surplus for this fiscal year, and the money should be used to help financially starved school districts. There is little doubt that the state income tax will have to be increased somewhat in order for Ohio to increase its spending on education. Whatever plan is finally adopted, Shaker will probably not benefit. The Shaker residents will almost assuredly pay more in taxes.



Editor's Column

By Robert Milman

In light of the performance of Student Council this year as well as in previous years, there seems to be a definite need for an elimination of the facade which the council has built. Student Council **is not** an organization representing the student body in anything substantial; rather, it is, in effect, only a Social Council and therefore it should be named as such.

In the past, **The Shakerite** has reported on the obvious deficiencies of the council; therefore, I was reluctant to rehash the issue of the past few months, for it was hoped that council would improve significantly. This unfortunately has not been the case in recent weeks.

The members of council are always asking for better student-teacher-administrator communication, yet they do little to nothing to inform their own constituents about their actions seemingly because the only productive acts of the council have been in organizing social events. I applaud the immense efforts of Student Council in this respect. Yet the connotation of Student Council seems to be Student Government and this must be changed. In a world of realism, one must be realistic. Student Council is by no means a Student Government, for its powers are too limited for it to ever be influential, and personally I'm glad that this is the case. Why am I glad, the reader might ask? Well the term oligarchy quickly comes to mind. Oligarchy or rule by a select few would indeed accurately describe the Student Council of this school (had it any power). Living in a land in which the power is vested in the people, I find this thought most distressing.

I advocate two programs which I hope will be adopted in the near future. First, change the current concept of Student Council into a social council whose sole function will be to plan and execute social events. Second, increase the powers of the Advisory Group Council and make it the new Student Government. By doing so, every student in this school will know who his representative is and will see him on a daily basis. In my opinion, this would truly be a representative organization and would be beneficial to the school.

Concerned Parents Protest Discrimination; Claims Need Evidence

By Abby Solomon

Recently, in the Shaker community, a group of parents and students have been working to eliminate what they feel is discrimination against blacks by teachers and administrators in the school system. After thirteen years in the Shaker Schools, I find their claims of discrimination very hard to accept. Although the ratio of blacks and whites in advanced placement classes is disproportionate compared to the school's ratio, this imbalance cannot be blamed on the system. The achievement of any student is affected more by his own ability, motivation, and willingness to work than by possible intimations of prejudice by a teacher.

One could argue that the discrimination originates in the elementary schools, and that black children there are treated as though they don't have the capability to do as well as white children. This attitude could then alter the self-images of these children, so that they don't believe in their own abilities to achieve academically, and as a result, they don't achieve. If this situation does exist, then it must be corrected, but the elementary school teachers are the ones who must be made aware of the problem. At the high school level, a student's estimate of his own ability should not be easily lowered by a teacher who might discriminate against him.

In the April 16 edition of **The Plain Dealer**, an article about this problem quoted a Shaker student as saying, "...many pupils criticize the grade structure, believing A stands for Anglo-Saxon and B for black." For the past five years, the elementary schools have been using progress reports instead of letter grades. In the junior highs and high school, most grades are determined by the average of all the student's grades on classwork and tests throughout the marking period. Since these grades are figured out almost totally numerically, it would be difficult for the teacher to employ much bias while grading. A pupil's grades are indicative of his work, not of his color.

The article quoted another Shaker student who was talking about student discipline: "...fear of punishment from administrators leads some black teachers to discipline black children harsher than whites." This claim seems to be a result of somebody's vivid imagination, and I would be interested in seeing any evidence which backs up this statement. A situation which is unfair to anyone should not be ignored, but a problem should not be contrived to rationalize circumstances which evolve for many different reasons.

The Concerned Parents of Shaker Heights, the organization which is trying to combat discrimination, works "to inform the Shaker Heights school board on black pupils' interests." If they hope to improve the academic achievement of black children in the Shaker schools, however, they will have to look much deeper than just the present system of classes. An all "level-3" curriculum would end cries of unfair classification, but it would also hurt the academic standards of the school, as well as deprive the more capable students of challenging work. Maybe the attitudes of the faculty do need to be reviewed in order to pinpoint the source of the alleged prejudice, but the outlooks of the students themselves, as well as those of their parents, must be considered with equal emphasis if a true picture of the situation is to be found by the organization.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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Letter to the Editor

Dear Editor,

I was angered and disappointed by the centerfold in **The Shakerite** on March 3, 1978. It is too bad that what is meant as an alternative publication has posed such a threat to the members of **The Shakerite**, who felt it necessary to resort to this level of "journalism". In my opinion the reference to Kent State was in poor taste. Even if I had not been personally involved in the struggle to preserve the site of the May 4 killings, I would have a hard time justifying the mocking of something as serious as the deaths of four people and the wounding of nine others.

It was always my impression that the job of a school newspaper was to bring people and ideas together, and to let people know what is going on within their school, not to create divisions among students (the freaks, hippies, and alternative students vs. the white seniors in the top ten percent of their class). I looked hard to find myself listed in your generalizations, but I don't consider myself a hippie, a freak, nor am I a student in the alternative school. The Shakerleft did not rise in an attempt to replace **The Shakerite**. The Shakerleft is intended as an alternative to **The Shakerite**, an addition, not a replacement. The concept behind The Shakerleft is so different from **The Shakerite** that there is no way it could replace it, nor should it. A paper such as **The Shakerite** can be a vital part of a high school. Apparently the staff of The **Shakerite** is not that concerned with continuing their tradition of "top notch journalism". I regret having made a contribution to The **Shakerite** if the members of its staff consider that centerfold to be a responsible piece of journalism.

Sincerely,
Carol Rawlings

SOME SAMPLE SENIOR PROJECTS

λογος

What has happened lately with regard to Senior Projects is that the rules and regulations (not to mention the short three weeks duration) have disheartened many students from participating in the program, leaving them with sad and dejected sentiments. The crux of the matter is simply that it now requires a high school education to think of a viable project activity. Therefore, I have decided to illustrate by example some of the very promising and creative applications already submitted to the Project panel in hope of inspiring new faith and confidence in your own right and ability to create and participate in Senior Project.

1. Briefly discuss your Senior Project.

Springtome has always been my favorite season because it represented for me a time of rebirth. When I use the term "rebirth" I refer not only to inner spiritual and emotional rebirth, but the rebirth of mother nature's gardens. It has always been amazing to me to witness the growth of spring plants; to see the spring rains come to nourish the thirsty flora, causing them to take root in the rich soil so that soon they could bloom into rainbow colors and sway in the cool morning breezes. I would just love to work with a real honest to goodness botanist and learn what plant life is all about. But I have an "eensy-weensy" problem. The only botanist I know who would sponsor me lives and works 50.01 miles away, just one one-hundredth of a mile too far. So what I purpose to do as an alternative is to observe the plants in my own backyard and every so often call up this botanist to report what I see. That way, I wouldn't have to get up early or waste gas or even bother getting dressed in the mornings everything would be available in my own backyard.

Why can't you do this project in the summer of after school hours?

I wouldn't be able to do this project in the summer because by then all the flowers will have bloomed. If I did it after school hours, I would be missing the best part of the day and I would probably be too tired at the end of the day anyway.

II. Briefly discuss your Senior Project.

I want to do sky-diving for my Senior Project. I think that this would be a real good one cause it is a lot of fun. They would teach me how to jump from an airplane, land safely on the ground, do all the technical commands and finally how to control myself in the air. Another thing that will be good if I get to do this is I might even learn something about airplanes and airports. Being a pilot is something I have been considering as a future profession. If you ask me I think I will get more out of this project than going to school cause no one listens when there are only three weeks left anyway.

Why can't you do this project in the summer or after school hours?

I couldn't do this thing in the summer because it gets pretty hot in the summer and I would rather play baseball. If you want to know why I can't do it after school, it's because I got to pick up my brother everyday from school and take him home.

III Briefly discuss your Senior Project.

Throughout my years in high school, I have always been very interested in the arts. Theatre, drawing, literature and films are essential to my education. Without them, I do not feel that I could possible contribute as much to society as I can when my knowlege of the various arts is expanded. Concerning a career, I have no real plans to date, though certainly art will be an integral part of whatever I happen to do. Therefore, I would like to take advantage of this Senior Project by doing an investigation into the field of cinema. Because I have worked for a local movie theatre, I am able to attend many of the neighborhood showings free of charge. It is my intention to use such an opportunity to view as many films as conceivable, noting the photographic techniques, dramatic devices, general themes and special effects thereby acquiring a certain expertise in analysing films and critiquing them. Helping me to accomplish these ends will be a friend of my father

By Doug Falkner

who has already studied the field and has spend a good deal of his life in the business. My major goal would be to view all the current local films, possibly even more than once if I especially enjoy them. Also since I am not yet 18 years old, you need not worry whether what I see will be of some educational value, or if it would contribute to my general delinquency as a minor. I plan to keep a daily log, describing the movie, summerizing the plot, mentioning what I ate and whether or not the film is conducive to good eating or if the popcorn is good at that particular theatre, and so forth.

Why can't you do this project in the summer of after school hours?

Obviously this project cannot be done after school hours because the movies are not shown until the evening, which would mean that I could never get enough sleep between the movie and the time I would have to get up for school. It wouldn't make sense to do this project in the summer because I go to see movies all the time in the summer anyway.

Now that you have had the opportunity to see a few good projects, see what you can come up with. Remember, this is your senior year!

MARK WIPPER DOES RESEARCH FOR HIS SENIOR PROJECT

THE BIGGEST RECORD RAP EVER

By Scott Fine

Well, it's been nearly two months since Record Rap has graced (?) the pages of **The Shakerite**, so, instead of reviewing only two or three albums, as has been customery, I have decided to give several short synopses of the various works released over the past two months or so.

Lenny White - **The Adventures of Astral Pirates**

The former drummer from both Chick Corea's Return to Forever and Brian Auger's Oblivion Express presents his first successful solo venture in three attempts and as many years. Although the title suggest yet another post - "Star Bores" ripoff (we've already had four or five versions of the movie's redundant soundtrack thus far) Lenny once again fuses jazz and rock, this time through a spatial theme. Although **Adventures** is not apt to be this year's most important recording and sometimes lacks flavor and originality, it nevertheless is an overall effective, enjoyable, and entertaining album.

David Spinozza - **Spinozza**

David Spinozza is probably not familiar to most people, yet he is one of the best L.A. studio men in the business, and his guitar work has been present on such diverse artists' albums as James Taylor and the Brecker Bros. Band. Spinozza's unique style has been labeled cleaner than George Benson's and as energetic as Al Di Meola's (formerly with Return to Forever). Joining David on his first LP are bassist Anthony Jackson, brassmen David Sanbord, Randy and Mike Brecker, drummer Steve Jordan, and about twenty other "studio" musicians. Spinozza's writing ability parallels his playing potential: both are superb. His originals are somewhat jazzy in nature yet are not only for the jazz enthusiast. David's first album should bring him the recognition he truly deserves, because the music is original, yet familiar, and totally indicative of the fine career he has had thus far.

Bob Marley and the Wailers - **Kaya**

I think that the man who brought us "I Shot the Sheriff", "Get Up, Stand Up", Lively Up Yourself," and "Roots, Rock, Reggae," has been indulging in his religion too frequently, a religion which requires its members to smoke over an ounce of marijuana a day. "Running Away" reflects Marley's present grasp with reality more than it reflects any musical originality, and "Crisis" describes what has happened to the formal king of reggae. The songs are redundant, the recording horrifying, and the album boring and soporific in general.

Genesis - ...And Then There Were Three

Whoever said that Genesis without Steve Hackett is like a day without sunshine? The absence of their former guitarist is unnoticeable, and unlike most success-laden bands, Genesis' material becomes more captivating as they become more popular. "Burning Rope" and "Follow You, Follow Me" are the best tracks they have ever laid down, mostly due to the fact that guitarist/bassist Mike Rutherford, keyboardist Tony Banks, and drummer/vocalist Phil Collins are all among the best songwriters in the business today. What was once a quintet is now a trio, so the title of their latest release is quite appropriate, and who knows, when Genesis becomes a solo act they (he) may even be better if **Then There Were Three** is any indication of what the loss of a member does to the effectiveness of a band.

Steve Hackett - **Please Don't Touch**

Speaking of the devil! Steve's second solo LP (the first was released last year while he was still with Genesis) is as enjoyable as the first. Joining him are Steve Walsh and Phil Ehart of Kansas, Chester Thompson formerly of Frank Zappa's Mother's Weather Report, and oddly enough now touring with Genesis, Tom Fowler, formerly with the Mothers as well, folkie, Richie Havens and brother John Hackett. **Don't Touch** is as imaginatively versatile as its creator; the beautiful "Kim" is ethereal and inspirational while the final piece, "Icarus Ascending" is forcefully assaulting with Richie's powerful vocalization and Steve's driving guitar mastery. **Don't Touch** is a must for Genesis fans and a strong suggestion for others not familiar with either Hackett or Genesis.

Todd Rundgren - **Hermit of Mink Hollow**

Now that Todd has gone through his various stages (first the heavy metal airhead stage, then the far east cult stage) he is finally ready to get back to basics. **Mink Hollow** is his finest recording since **Something/Anything** some six years ago. Todd sings all the songs, writes all the songs, engineers on all the songs, and plays all the instruments on every song; for all we know this guy has four mouths, twenty arms, ten legs, and two brains. Even if you don't like Todd Rundgren you have to recognize his talent. He has done on one album what it usually takes thirty or forty to do surprisingly well. "Can We Still Be Friends," "Bag Lady," and "Too Far Gone" are the best ballads Todd has ever written, while "Onomatopoeia" is his most creative and entertaining composition since "Dog Fight Giggle" from the Wizard, True Star album. I hope Hermit of Mink Hollow rekindles the flame of beautiful lyrics and clean, unexcelled sound which Todd Rundgren left behind five years ago ... I really do hope so.

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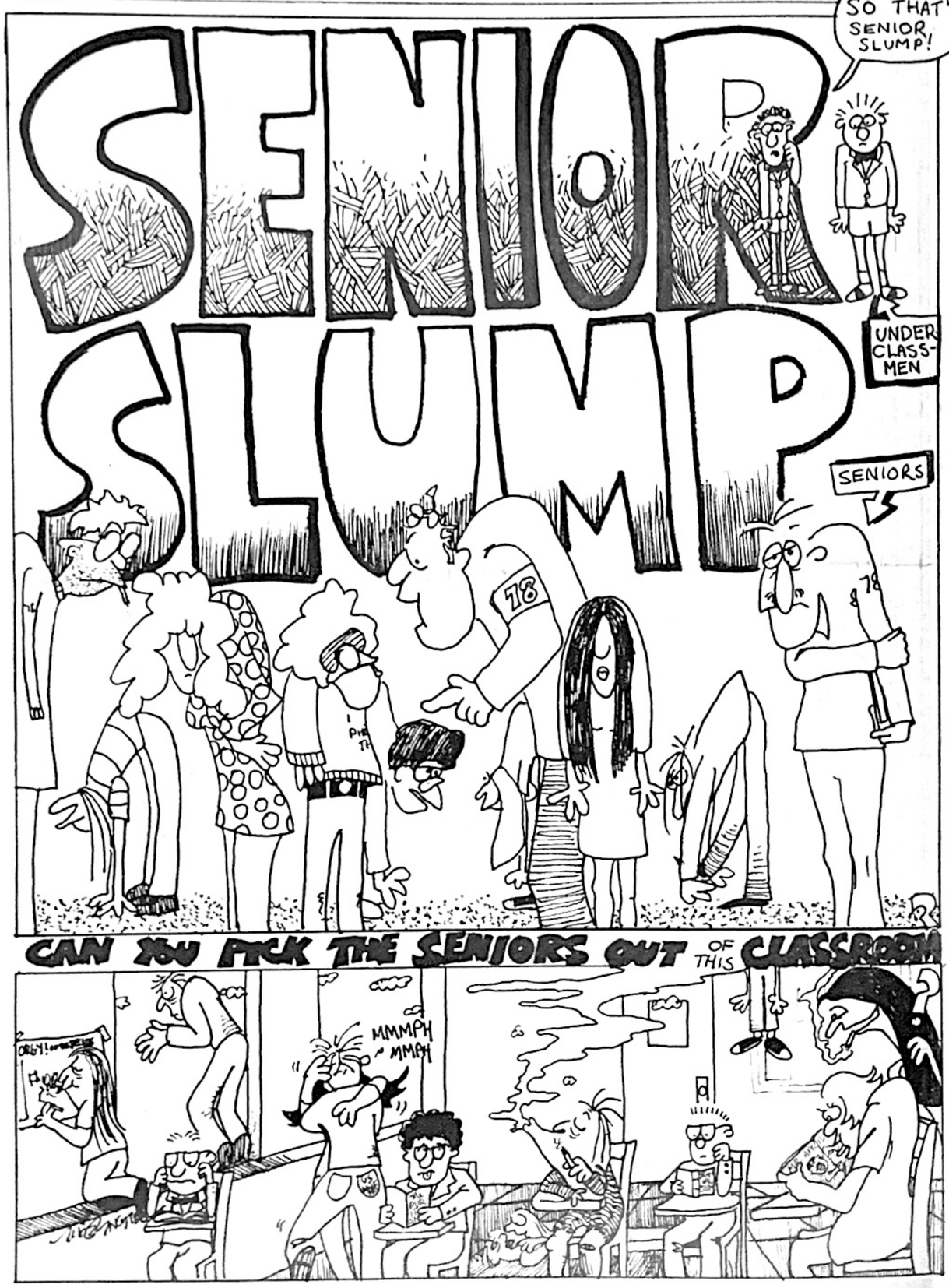


THIS CENTERFOLD WAS THE BRAINCHILD OF JON I WROTE THE BOOK ON SENIOR SLUMP BANK AND DAVE I READ THE BOOK JON WROTE GINN

THIS CENTERFOLD WAS ILLUSTRATED BY MIKE I WROTE THE COMIC ON SOPHOMORE SLUMP LYNCH

ONE WAY TO AVOID SENIOR SLUMP

DESCRIBE IN DETAIL YOUR PROPOSED SENIOR PROJECT

I'm gonna NEED A LITTLE MORE TIME, REALLY. I'VE GOT A FEW GOOD IDEAS BUT MY SLUMP IS JUST OCCUPYING ALL MY TIME THESE DAYS. I THINK I'LL GET A CHANCE TO SQUEEZE A LITTLE WORK IN NEXT WEEK AND I'LL TRY TO MAKE ALL THE APPROPRIATE PHONE CALLS.

WHY CAN'T YOUR PROJECT BE COMPLETED AFTER SCHOOL OR DURING THE SUMMER MONTHS

Well man Its just so hot in the summer you know, and I get so lazy, you know, and I am going to be on vacation this summer, you know. Besides I could not complete a senior project in the summer because the dates of the project are May 15 to June 8 and that pretty much excludes the summer and as far as after school I play basketball and you know...

Students Receiving
SENIORS...
I CAN'T BELIEVE THAT OLD LADY GAVE ME AN A SHE'LL RUIN MY REPUTATION
I THOUGHT I WAS BEHIND ON MY ABSENCES, BUT I NEVER THOUGHT I HAD THAT FEW
WELL I GUESS I JUST HAD A LITTLE TOO MUCH EFFORT. I'LL WORK ON IT MAYBE IF I CUT A FEW MORE CLASSES
DARN!!

2nd Semester Grades
UNDERCLASSMEN...
I wonder what the INC Stands for
Please tell me it is not so
I am a failure HARVARD will never want anyone with a B in Gym
Larry, a B- my father is going to KILL me

SENIORS...
EXCELLENT, I PULLED OFF 37 ABSENCES IN MY SECOND PERIOD CLASS
I CAN'T BELIEVE WHAT A GREAT SLUMP I AM HAVING
3 D's AND AN F!! ALL RIGHT
SMACK!

PLAYING HOUSE

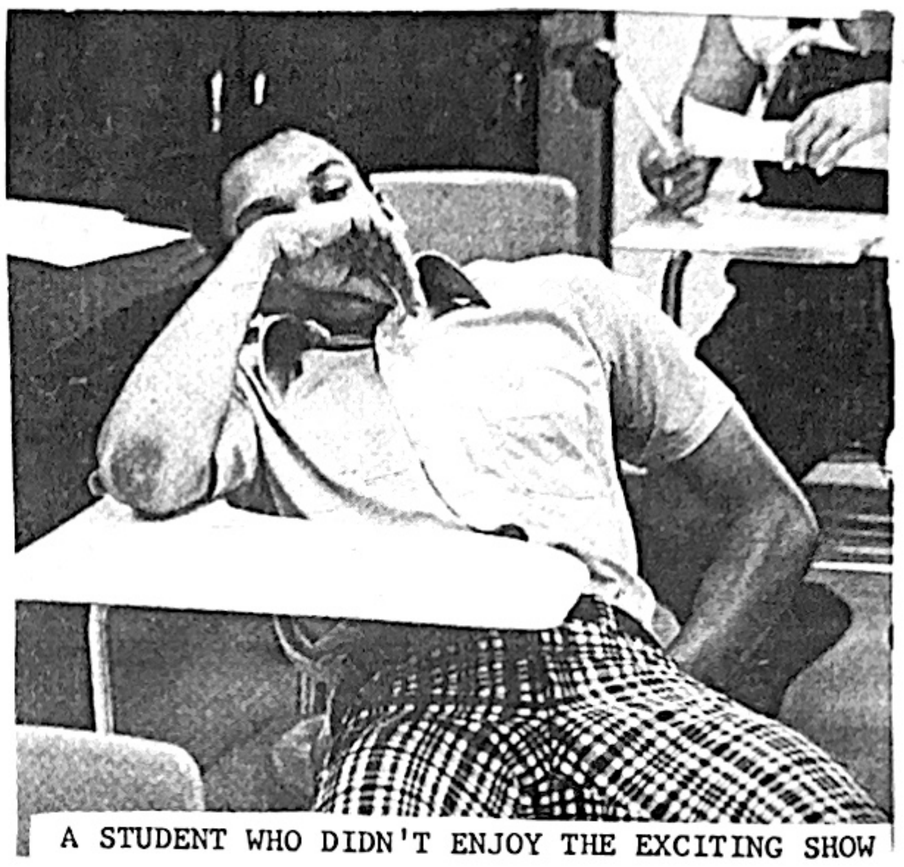
By Chuck Carpenter

The Ohio Thespians, who convened here on the second week-end in April, got a chance to watch an excellent interpretation of Henrik Ibsen's classic play "A Doll's House". The show surpassed my expectations and, judging from the reaction of the crowd, I wasn't the only one who was pleasantly surprised.

"A Doll's House" is a difficult play to perform convincingly, the stifled society of Norway in the late 19th century, which is the object of Ibsen's bitter criticism, seems to be trite and unrealistic to modern audiences. It's to the players' credit that they developed this atmosphere so well. The play starts off slowly and, at first, appears to be little more than a meldorama. Torvald and Nora Helmer, played convincingly by John Russell and Valeria Rettberg, have been "happily" married for a number of years and have been blessed with two "darling" children, who are in the loving care of a nanny, played by Sheila Hecht. There is a "bad guy" (Jon Bank) who "has no scruples", has been in jail, and tries to blackmail the Helmers in order to keep his job. A long-lost friend of Nora's arrives (Michelle Moskovitz) who was once romantically involved with the bad guy. All of these factors contribute to the shallow, melodramatic atmosphere in the first two acts. In the third act, however, the surface relationships are shattered beyond repair. The villain has fallen in love and has magnanimously given up his blackmail attempts. Torvald and Nora appear to be riding the crest of success: they are "in the money" Torvald has promoted to bank president), their children are growing up beautifully, Nora has just been the toast of the Christman ball, and all threats of blackmail and damage to reputation are gone. Ironically, this is a moment of rude awakening for Nora. All her life she has been a doll: first, her father's and now Torvald's. She has never been happy, she says, but deluded into believing that she was. Her presence of mind is devastating, for throughout the play, she has been flitty, garrulous, and seemingly unable to think for herself; she is now talking logically and firmly. There is an unequivocal resolution in her speech and bearing that makes a mockery out of Torvald's appeals to her "duty" and "religion". Usually, when a person voices such a denial of society, my reaction is like Torvald's when he tells Nora to stop being melodramatic. In this case, however, thanks to Ibsen's use of language and Val's acting, the denial comes across as a beautiful picture of a sudden and deep insight into the reality of married life. The play ends tragically as Nora walks out on Torvald for good.

John Russell performed very well in his first appearance in a serious play. The normally youthful Sheila Hecht adapted gracefully to the role of the graying nanny. Michelle Moskowitz and Jon Bank both did convincing jobs. Mike Lynch, playing a good friend of the Helmans, was the biggest surprise of the night as he brought to life the selfless concern and resigned cynicism of a dying gentleman. Val Rettberg's experience and talent made her a natural for the role of tragic heroine and she lived up to expectations.

I was embarrassed to see that the audience Friday night was composed almost entirely of visiting Ohio Thespians. I'm afraid that too many Shaker students excluded themselves from enjoying an exciting and refreshingly different production.



A STUDENT WHO DIDN'T ENJOY THE EXCITING SHOW

SHADES OF LIGHT

By Ken Sonkin

Friday evening I went to see the "Shades of Light" show at school. I waited and waited for approximately forty minutes until finally the doors of our mighty auditorium opened and I proceded to find a seat. There was an announcement made that they, the crew, had had some technical problems. They were very kind and offered refunds to all of the people who had already purchased their tickets. The reason was that there were some problems with the computer and as a result they had to cut the show up and show only fragments of it. At this point I'm sure there were a few people contemplating their gracious offer of a refund. I knew only as a fellow performer of these people that I felt badly for them and slightly embarrassed for them too. While awaiting the start of the show, I began to think of how this would be a scar against the Shaker Heights Drama Department's name. This reporter feels they have always put on high quality shows. Well, the show started off fairly well with some modern dance provided by the Cleveland Modern Dance Association. This was very good. From then on, things picked up tremendously. I have never seen a more professional and well put together piece of artistry in my life. The photography was superb. I compare their work, that of Jeff Spiegler, Duffy Hollman, and Ellen Medearis, to my Kodak instamatic snapshots and these were a pleasure to see. I was really entranced with the beauty that I observed on the Shaker stage.

It was great to be able to sit back and enjoy good photography of some of the most gorgeous scenery I've seen. I found myself waiting anxiously for the following shots. The music was a beautiful blend of sight and sound. They picked some fine accompaniment. After a few technical errors during the slide presentation, the dancers, I should say dancer, gave another piece of expression through body movement which was well done. Then the theme of "death" started off a second portion of the show. I'm quite sure that this was either a very bizarre message of death, or there was a slide out of order. Nevertheless, the show continued on with some more delightful footage. In conclusion, I think that the show could have been polished a little better. Great idea, great photography, great effort. I also want to say that my first reaction to the show was not good, but the slides that I viewed were definitely worth the wait. They were absolutely wonderful "shades of light."

HOLOCAUST

On Sunday night, April 16, I watched the first part of "Holocaust," the "docudrama" presentation of the World War II persecution of the Jews. I am writing this article directly following this presentation. I would have to record my strongest emotion, during and after this show, as one of total incredulity -- total disbelief that such events could have occurred. But the horrifying fact remains that the deaths, beatings, concentration camps, family ruins and anti-Semitic hatred were all true.

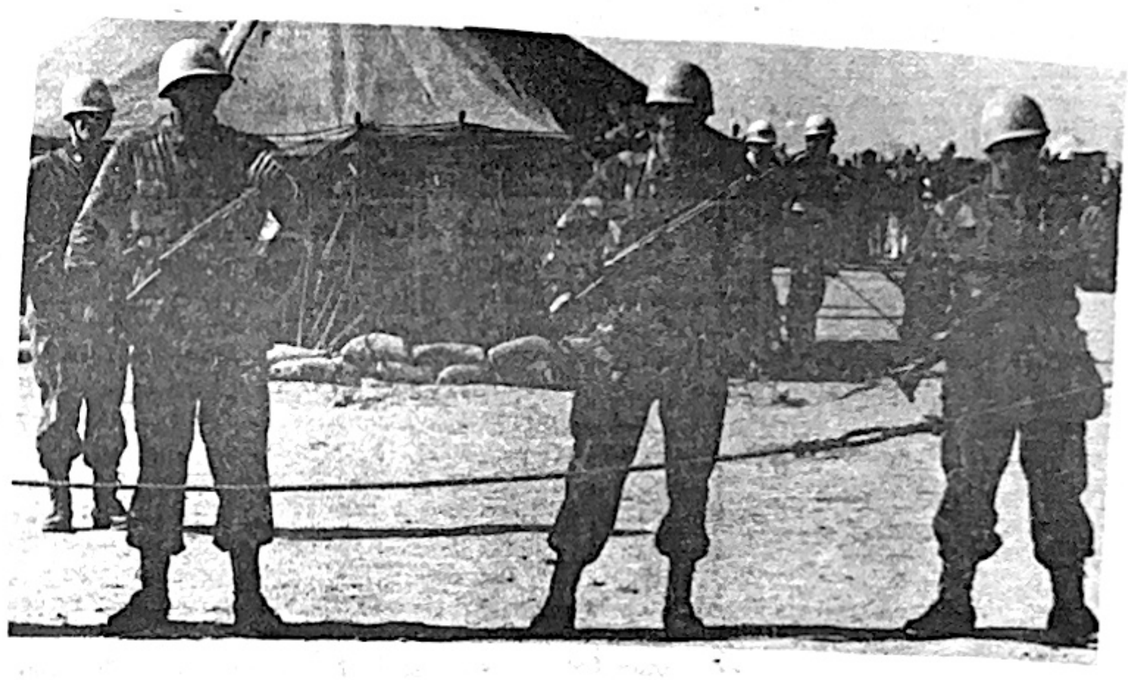
The presentation was a mixture of fact and fiction -- a portrayal of two families. One was the Weiss family, Jews who could not escape Nazi persecution; the other was the Dorf family, whose father, manipulated by his wife, was swayed to the Nazi cause. The acting was well-done, but by no means outstanding. The family-saga style kept my interest, but, at times, it was an interest similar to the one I have for soap operas. Ending the first segment with an implausible love scene seemed strange.

The focus was more on the story line than upon the actual facts. The true history, when inserted, became somewhat unreal. I agree with Elie Wiesel, an author and concentration camp survivor, when he said that the element of coincidence played too large a role. Every singluar event that happened to a Jew was combined to plague the Weiss family alone. However, I don't want to condemn the show to a point of worthlessness. The effectiveness lay in the fact that it did make people see the slaughter that some refused to believe. A chronological rendering of facts probably would not have been as well received by the public.

"Holocaust" stressed the point of Germany's civility and culture. No one could beleive that Jews were being exterminated in "the land of Beethoven and Mozart". The sentiments of the Jewish mother, who kept insisting that "it would soon end, hatred of the Jews was a mere political campaign" were real sentiments -- a method of rationalization. The Jews were as much a part of Germany as any other race; they could not conceive that the country for which they had done so much wished their destruction. All these facets the program portrayed well.

It is interesting to note a disturbing unawareness on my part relating to the effects of modern communication in America. A member of my family found the imposing interference of beer and car commercials "brutally offensive," yet I, a product of the television generation, was barely aware of the interruptions. My mind was so turned to our American advertising that the abrupt changes from a death scene of "Holocaust" to a prearranged movie script for "Airport 75" was not distracting. Has America turned the Holocaust into just another disaster flick?

The trend in America, beginning with "Roots," now seems to focus on historical oppression. The effort and idea behind these shows must be greatly admired. Both "Roots" and "holocaust" created a strong public awareness and, let's hope, a sympath and compassion for the victims of such tragedies. I believe in the words of George Santyana, an American author, who says, "Those who cannot remember the past are condemned to repeat it." For this reason, "Holocaust" was well worth seeing.



THE HOLOCAUST IS OVER, BUT WAR CONTINUES

SBOPRA

In a few days, more precisely, on May 10, a few changes are going to be made in the government and school board of Shaker Heights. My secret informant, Deep Feet tells me that on that day, the Student Branch of the People's Revolutionary Army (more commonly known as the SBOPRA) is planning its first coup-d'etat of the year. This coup-d'etat has become a tradition with the SBOPRA. After six weeks of intensive training and indoctrination, the students take over positions in a city government. Normally, the SBOPRA goes abroad to somewhere like Chile or Red China to practice its first coup. Unfortunately, the prohibitice cost of overseas travel has driven the SBOPRA closer to home. The city of Cleveland was considered as a site for the coup-d'etat, but was rejected. Between Kucinich and the city council, Cleveland doesn't seem to need any help. Instead the city of Shaker Heights was chosen for this year's revolution. Each student will get a job in the government or on the school board. The positions which members of the SBOPRA may choose, range from that of mayor, to bailiff in the court, with police chief, fire chief, city council person, and school superintendent as a few others which are up for grabs. The students decide their first, second and third choices for government positions, and write them down on a piece of paper which they then give to adult member Graham. Jerry Graham then assigns the positions. Those members who have the most points, get their first choices. One receives points for involvement in previous coups, seniority, and attendance at indoctrination sessions. Thus far, the speakers at the sessions have been most interesting. Men such as the mayor, the law-director, and the police chief of Shaker as well as the municipal judge have spoken. These men, because they do not realize the ultimate goal of the SBOPRA (complete domination over Shaker Hts.) have imparted interesting and vital information to the group, concerning their jobs. After the students take over early in the morning on May 10, they will hold a trial and a city council meeting. Their first arduous day in city government will end with a picnic at Horseshoe Lake.

By Debbie Sopher

"i" on sports

by Alan Inglis

With the arrival of the new baseball season, it is time to take a close look at the Cleveland Indians and for the Sports Editorial Board to make our predictions for the finish of this campaign.

As far as the Indians go, there are a lot of "ifs" in their season. The success of Indians this year depends upon the performance of a few key youngsters and the returning to form of Rick Manning and Jonny Grubb, two players who had off years last season largely due to injuries.

From a defensive stand, the Indians are as good as any other team in the league, as they have a lot of speed in the infield and outfield, besides such defensive standouts as Manning (CF), Buddy Bell (3B), Duane Kuiper (2B) and Andre Thornton (1B). The only real question on defense is the catching position. The highly-rated, Bo Diaz, unfortunately suffered a fractured ankle and will be out for at least six weeks. This injury will cause Ron Pruitt to be the Tribe's Catcher and Pruitt doesn't seem to have a strong arm.

As for hitting, the Indians have some good hit-for-average batters in Kuiper, Bell, Larvell Blanks (SS), Grubb, Manning, and rookie Ted Cox. The major weakness, however, is in the category of scoring runs, since the only legitimate power hitters on the club are Thornton and aging designated-hitter Willie Horton.

Most of the worries about the Indians seem to be generating around the pitching staff. The starters, consisting of Wayne Garland, Rick Wise, Rick Waits, Don Hood, and either Bill Paxton or David Clyde, can turn out to be the major surprise of the American League if each were to pitch up to his potential. There is also good talent (though mostly unproven) in the bullpen with Jim Kern, new-comer Rick Krueger, Sid Monge, and of course Paxton and Clyde.

For this season, SEB is predicting the Indians to finish fourth in their division due to the lack of power hitting and lack of a catcher on the club, and the instability of the pitching staff.

SEB predicts

AMERICAN LEAGUE	NATIONAL LEAGUE
East	East
Boston	Philadelphia
New York	St. Louis
Detroit	Pittsburgh
Cleveland	Chicago
Baltimore	New York
Milwaukee	Montreal
Toronto	
West	West
Kansas City	Cincinnatti
Texas	Los Angeles
California	Houston
Chicago	San Diego
Minnesota	Atlanta
Seattle	San Francisco
Oakland	

GIRL'S SWIM TEAM: TWO VIEWS

By Jay Watson

This year's girls' swim team has the potential to upset many teams at the district and state meets this year. Although the team is only in its second year, there are many quality swimmers on the squad. Despite the team's two-year winless streak, it has the respect of most of the other area teams. In the recent listing of the top area girls' swimming teams, Shaker was rated a respectable tenth. The team last year came from virtual oblivion to seventeenth in this, the toughest district in the state.

Coach and founder Peter Linn believes that because the girls are swimming faster this year, the team will do quite well when the district and state meets come along. Linn anticipates having many state qualifiers this year in both indiviual and relay events.

This team is very dedicated to the sport. Indeed, they are one of the few teams that practice before and after school. The team works out for one hour before classes and then again after school. The team does this in the horrid and sometimes mysterious Shaker pool. The problems of this pool, namely the hairballs and ever-present slime, seem to be unsolvable.

The team's season thus far has been a rough one, and the future does not look bright. The team has had to fight some of the best teams in the state. To add to their problems, they have all but two of their meets in foreign pools. The team has also been plagued by numerous injuries and illnesses to its key members. A small squad like the one here at Shaker cannot function and win meets with laid-off members. In the teams recent loss to Heights, Shaker had to forfeit several events totally by not having the woman-power to put girls in those races. This factor, no doubt, helped the Tigers gain the victory. However, once this squad is healthy and at its full power it should emerge victorious.

By Debby Dyer

Most of you probably don't know about Shaker's girls' swim team. Well, there is a team and they work very hard. You non's (non-swimmers, that is) don't know how much courage and dedication it takes to jump into Shaker's pool at 6:30 every morning, not to mention after-school workouts. The team seems to do quite well, however, which is probably due to the expert coaching of Peter Linn. Coach Linn does not have to throw kick boards, pull buoys, or diving bricks at the girls to make them work; it comes naturally to them. The members of this year's team are as follows: Seniors, Andrea Cronig; juniors, Sue Swain, Sue Mellon, Heather Smith, Kris Magg (captain), Liz Jennison, Paula Chalko, Lynda Alfred, Cindy Gordon, and Carolyn Warne; sophomores, Marge Duncan, Ellen Westropp, Kim Davies, Jodi Solomon, Anne Douglass, Robyn Eckely, Moira Nash, Marilyn Olmstead, and Jenny Wilkenson; divers, Sue Baker, Shane Nelson and Andrea Donzella.

The girls swam their first meet against Hubbard, and, much to everyone's surprise, Hubbard was a very good team. Even though the team lost the meet, the girls did very well. Sue Swain, Marge Duncan, Ellen Westropp, and Kim Davies opened the meet by taking second place and setting the varsity record in the medley relay with a time of 1:44.6. Anne Douglass took third place in the 200 free with a time of 2:32.3. Kris Mogg set another varisty record in the 160 I.M. with a time of 1:59.6 and also grabbed first place in the 100 free with a time of :59.9. Kim Davis sprinted into first place in the 60 free with a time of :36.4. Liz Jennison nailed down second place in the 100 butterfly with a time of 1:15.6. Ellen Westropp took first place in the 500 free and set the varsity record with a time of 6:34.2, but was disqualified due to a slight miscalculation of laps. Sue Swain, taking second place, set another varisty record in the 100 backstroke with a time of 1:18.5. Marge Duncan took first place in the 100 breaststroke but was disqualified for unknown reasons. Magg, Duncan, Westropp, and Jennison splashed into first place in the 400 freestyle relay with a time of 4:22.7.

The girls were discouraged because they lost their first meet, but they looked forward to their meet against Brush. The girls lost to Brush also, but they swam very well. They broke all the varsity records previously set. This shows that the team is improving and by the time Districts roll around, they should do extremely well. The girls work hard, yet they get virtually no school support, which makes it hard for them to perform well in meets. The girls would really appreciate your support as they stroke their way to States.

GIRL'S SOFTBALL

By Janet Jirus

This year's enthusiastic girls' softball team will open its season April 24. The girls have been in training since the middle of March, but have practiced outside only three times because of the weather. Whether or not this will affect the girls' performance is unforseeable now. Neither Coach Linda Betley nor some of the players themselves feel that this will affect them but they do feel that the new pitching rule might.

The Lake Erie League has changed some rules this year. The most major change has been the rule in pitching. Last year the game demanded a slow-arched pitch, whereas this year it is a straight fast pitch. Star senior pitcher Terry Masters, has adjusted to the change well and seems promising to the team. To back her up and also star are junior Heidi Zetzer and sophomore Marium Pickus. With all three talents, the season looks bright and promising in pitching even with the change.

Out in the field, even more talent is found. However, the talent is beyond individual merit. The girls realize that they are a team, not separate beings standing out in a field waiting for a ball to come their way. Teamwork, patience, and determination are in the minds of the girls. They know that if they want to win, it must be a team effort.

"This year's team definitely shows to be more promising," states returning junior outfielder Cindy dealy. "We have good pitchers, a good outfield, and most important a good team. The change in the pitching didn't seem to affect anyone too much; as a matter of fact some play and bat better. However, one thing that we do lack is team support. Both the team and I encourage people to come and see the team in action."

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Cavaliers Turn Around; Season a Success (Goldman Eats Words)

By Phil Goldman

April 15, 1978 -- Three months ago, I wrote an editorial in which I stated that Bill Fitch should be fied as coach of the Cleveland Cavaliers at the end of the present season. My justification for saying this involved his use of any overly-controlled, slow-paced, perimeter-shooting offense under which the team was unable to score enough points to win an adequate number of games to reach the post-season playoffs.

Three months and a winning season later, the Cavs are in the playoffs. If Fitch continued to use his slow-paced offense as he did the first half of the season, the team would have continued to lose and instead of reaching the playoffs for their third consecutive season, the Cavaliers possibly might have finished fifth or even sixth in the Central Division.

Bill Fitch is due much credit, for he saw that a serious change was indeed needed in the Cavalier's style of play. By allowing the offense to open up on the absence of Walt Frazier; that is, because he allowed his team to utilize a fast-paced offense, rather than the slow-paced, perimeter-shooting style, the team began to score more points and as such won more games. In fact, during the last ten games of the season, in which the Cavaliers won nine and thereby got a spot in the playoffs and a winning record, the majority of Cavalier points came not from outside shots, but rather from driving layups or short jumpers.

The Cavaliers only started winning to any great extent when Fitch no longer encouraged the team to bring the ball down the floor and pass until someone was open to shoot from outside. Rather, he seemed to encourage such players as Foots Walker, Austin Carr, and Campy Russell to drive to the basket and keep the ball inside.

This type of running offense is best suited for these players, and as shown by their individual performances during the last ten games of the season, they responded by playing the best basketball of their careers. When they did not drive to the basket, Fitch made sure that the ball was kept within a ten to fiftenn foot radius of the basket, certainly within the shooting range of Jim Chones or Elmore Smith. The team proved that if they were allowed to run, they would win.

Since Bill Fitch eventually allowed the team to use a running offense and they responded by winning, I am reversing my earlier position that he should be fired. Fitch has shown that he is a truly flexible coach, willing to change his own philosophy of coaching and in the process swallow his own pride so that his team could win. As long as the team continues to win under Fitch, and as long as the team continues to respect him, then by all means he should retain his coaching and general manager position with the Cleveland Cavaliers.

Another part of my January 30th editorial, which has come under heavy criticism, was my opinion of the Terry Furlow acquisition. At that point in the season Furlow had seen limited action with the team and as such had not yet proven that he was worth the Cav's first round draft choices of 1980 and 1981. I stated that the trade was "not an auspicious one."

In light of Furlow's performances during the last dozen or so games of the season, I now realize that my opinion was premature. Though his defense is certainly not strong and in need of improvement, he is an explosive and exciting shooter. He moves the ball exceedingly well and is afraid neither to drive to the basket in heavy traffic nor to put up bombs from outside. When on the court his youthful enthusiasm seems to spread to the other players and they respond by playing better basketball. It is refreshing to see such enthusiasm from a professional basketball player, when many seem to be bored by the game.

With the nucleus of Jim Chones, Elmore Smith, and Terry Furlow, the Cavaliers, under Bill Fitch will most probably have many reasonably successful seasons in the years to come. The responsibility, however, lies on the shoulders of Bill Fitch to build the team around this nucleus. Presently, with the exception of Jim Chones, the power forward position seems precarious as do the back-up center and guard positions. Fitch must rebuild or modify these posi ions quickly to assure the success of the team next year. I believe Coach Fitch will.

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